My video piece consists of two screens side by side. Each screen plays two separate clips of a figure walking (one of him walking forward then backwards and another of him walking backwards then forward) between driveways of a residential street. Each clip is composed of two separate clips, the walk from one driveway to another and the video reversal of that walk back to his original position. For example, in the first set of clips a figure walks forward, pauses, and appears to walk backwards. However, the backwards walk is achieved through the video reversal of the forward motion. Each clip can be thought of as having bilateral symmetry, composed of its image and the mirror image of itself.

While the clips have a ridged symmetry to them, the piece as a whole has a loose symmetry to it. The dual screens are of equal size and placed at equal distance from each other. At first glance, the opposing figure appears to be its mirror image but the gait of the figure is not the same and neither is the timing. Also the background is not its mirror image either. My interest was in this figure, background relationship. With the use of the dual screen and the initial appearance of symmetry the viewers’ eye is constantly moving between the two, making assessments and looking for the differences and similarities. The piece become extremely active and lends itself to multiple viewing.